Katie Nixon

AEA 814-528-8940 - katie.nixon.actor@gmail.com - katienixon.net Brown Hair - Hazel Eyes - 5'4"- Soprano/Belter - Eb3 - F6

Film

Lucky (In prod.) Silverwork The Lost Ones Homecoming Queen Thanksgiving MUSE Roses are Red	Lead Lead Supporting Supporting Lead Lead Supporting	Indie Feature Indie Short Indie Short Indie Feature Indie Short Indie Short Indie Short	Allison Dayne Allison Dayne Braden McClain Pablo Lopez Alexa Zuckerman Emily Papak Olivia Mullen
Commercial	Supporting	mult short	Onvia Manch
A Bunny and a Beer	Supporting	WQLN	Braden McClain
Off-Broadway			
52 Pickup (Int'l Tour)	Katie	NY Theatre Fest, CAFF	Brendan Berndt
Regional Theatre			
Barbecue Edward III (Apprentice Production) A Killer Party Stupid Fucking Bird (Tour) Men on Boats	White Marie Countess Justine Mash Powell	Penn State Centre Stage Shakespeare Theatre of NJ Virtual Venue Theatricals Penn State Center Stage Penn State Center Stage	Steve H. Broadnax III Brian B. Crowe Charity Farrell Steve Snyder Austin Eyer

Pennsylvania State University, BFA Acting, Minor in Vocal Performance

<u>Acting</u>: Steve H. Broadnax III, Wendell B. Franklin, Steve Snyder, Erik Raymond Johnson, Julie Foh <u>Voice</u>: Katie Travis, Erin McDaniels, Tess Dignan, Beverly Patton, Ted Christopher <u>Movement and Dance</u>: Elisha Clark Halpin, Michele Dunleavy

Apprentice Company at Shakespeare Theatre of New Jersey

Acting: Bonnie J. Monte, Brian B. Crowe, Doug West, Vanessa Morosco, AC Horton

Skills

Voice and Speech: Proficiency in French, beginning Polish, Fitzmaurice Voice Work, Dialects: American Southern (Mississippi and Memphis), British (RP and Cockney), and Russian

Fight: Choreograph and fight captain experience; Martial Arts (MMA, Karate, Akido, Krav Maga, Taekwondo, and Jiu-Jitsu)

Music: Opera (Lyric Coloratura Soprano), Guitar, clarinet (3 years), and piano

Dance: Beginning jazz and ballet, intermediate modern

Movement: Equestrian (English, Hunter Jumper and Western), Stage Combat (broadsword, long rapier, knives, hand-to-hand), Viewpoints, Laban Movement Analysis

Awards: Outstanding Solo Performance (Ottawa Fringe), Jeff Sansom Performance Award, Mona Shibley Bird Scholarship, Stan Latta Scholarship for Leadership in the Arts, Dorothy Stickney Scholarship