

Katie Nixon

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Soprano/Belter
Eb3 - F6

Opera

<i>The Telephone</i>	Beth	Penn State Opera Theatre
<i>Suor Angelica (in production)</i>	Second Tourière, Nun	Penn State Opera Theatre

Musical Theatre

<i>52 Pickup</i>	Katie	Blackbox Theatre Company
<i>Showtime Theatre</i>	Solo Performer	RWS & Associates
<i>Twelfth Night</i>	Solo Performer	Penn State Centre Stage

Choral Performances

Oriana Singers, Soloist, The Pennsylvania State University, 2017-2018
State College Presbyterian Chancel Choir, Soloist, 2018-2019
The Pennsylvania State University Choir, Soloist, 2016-2017

Education and Training

Pennsylvania State University, BFA Acting, Vocal Performance Minor

Training: Don Marrazzo, Julia Natoli, Erin McDaniels, Katie Travis

Vocal Coaching: Mary Saunders-Barton, Jennifer Trost, Colin Ruffer, Norman Spivey, Raymond Sage

Voice Study with Brent Weber (State University of New York at Fredonia)

Skills

Voice and Speech: Proficiency in French, beginning Polish, Fitzmaurice Voice Work, dialects: American Southern (Mississippi and Memphis), British (RP and Cockney), German, Russian, Italian, Irish (Donegal)

Fight Captain for *Love is in the Air*, *Argonautika*, and *Polaroid Stories*

Music: Guitar (14 years), clarinet (3 years), and piano (5 years), trained in opera, choir experience

Dance: Beginning Jazz and ballet, intermediate modern, Mojah

Movement: Basketball, volleyball, bike riding, and equestrian (English, Hunter Jumper and Western), Stage Combat (long sword, long rapier, knives, hand-to-hand), Viewpoints, Laban Movement Analysis, and Open Source Forms

Awards: McCauley Award, Director's Cup Award, Jeff Sansom Performance Award, Most Improved Female in Ballet, Mona Shibley Bird Scholarship for Excellence in Performance