

Katie Nixon

814-528-8940 - katie.nixon.actor@gmail.com - katiennixon.net
Brown Hair - Hazel Eyes - 5'4" - Soprano/Belter - Eb3 - F6

Film

<i>Silverwork (In production)</i>	Lead	Braden McClain
<i>Thanksgiving</i>	Lead	Alexa Zuckerman
<i>MUSE</i>	Lead	Emily Papak
<i>?</i>	Lead	Davarion Productions
<i>Homecoming Queen</i>	Supporting	Pablo Lopez
<i>Roses are Red</i>	Supporting	Olivia Mullen

Commercial

A Bunny and a Beer	Supporting	Braden McClain
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Theatre

<i>Barbecue</i>	White Marie	Penn State Centre Stage	Steve H. Broadnax III
<i>52 Pickup (Int'l Tour)</i>	Katie	NY Theatre Fest, CAFF	Brendan Berndt
<i>Edward III (Apprentice Production)</i>	Countess	Shakespeare Theatre of NJ	Brian B. Crowe
<i>Waldameer Park</i>	Singer/Dancer	RWS & Associates	Carlos Avilas
<i>A Killer Party</i>	Justine	Virtual Venue Theatricals	Charity Farrell
<i>Twelfth Night</i>	Maria	Penn State Centre Stage	Steve Snyder
<i>Stupid Fucking Bird (Tour)</i>	Mash	Penn State	Steve Snyder
<i>Men on Boats</i>	Powell	Penn State Center Stage	Austin Eyer
<i>Polaroid Stories</i>	Persephone	Penn State Centre Stage	Erik Raymond Johnson
<i>Dutchman</i>	Lula	Black Box Theatre Company	Alex Pinkett

Pennsylvania State University, BFA Acting, Minor in Vocal Performance (May, 2019)

Acting: Steve H. Broadnax III, Wendell B. Franklin, Natalie Griffith Robichaux, Richard Robichaux, Steve Snyder, Erik Raymond Johnson, Erin Speer, Darcy Evans, Jennifer Wiltsie

Voice: Holly Thuma, Don Marrazzo, Julia Natoli, Julie Foh, Erin McDaniels, Tess Dignan, Norman Spivey, Ted Christopher, Beverly Patton, Katie Travis, Steven Rimke, Jennifer Trost

Movement and Dance: Elisha Clark Halpin, Megan Moore, Donna Dunmire, Michele Dunleavy, Austin Eyer, Kikora Franklin

Apprentice Company at Shakespeare Theatre of New Jersey (2018)

Acting: Bonnie J. Monte, Brian B. Crowe, Bruce B. Cromer, Doug West, Vanessa Morosco, Donnie Mather, AC Horton, Rebecca Feely

Skills

Voice and Speech: Proficiency in French, beginning Polish, Fitzmaurice Voice Work, Dialects: American Southern (Mississippi and Memphis), British (RP and Cockney), and Russian

Fight: Choreograph and fight captain experience; Martial Arts (MMA, Karate, Akido, Krav Maga, Taekwondo, and Jiu-Jitsu)

Music: Opera (Lyric Coloratura Soprano), Guitar (14 years), clarinet (3 years), and piano (5 years)

Dance: Beginning jazz and ballet, intermediate modern, Mojah

Movement: Equestrian (English, Hunter Jumper and Western), Stage Combat (broadsword, long rapier, knives, hand-to-hand), Viewpoints, Laban Movement Analysis

Awards: Outstanding Solo Performance (Ottawa Fringe), Jeff Sansom Performance Award, Mona Shibley Bird Scholarship, Jury Honors, Stan Latta Scholarship for Leadership in the Arts, Dorothy Stickney Scholarship, Student Engagement Network's Two Time Grant Recipient

