

Katie Nixon

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Soprano/Belter

Eb3 - F6

Theatre

<i>52 Pickup</i> (Int'l Tour)	Katie	Capital Fringe and CAFF	Brendan Berndt
My Favorite Podcast	Georgia	Virtual Venue Theatricals	Charity Farrell
A Killer Party	Justine	Virtual Venue Theatricals	Charity Farrell
<i>Edward III</i> (Apprentice Production)	Countess of Salisbury	Shakespeare Theatre of NJ	Brian B. Crowe
<i>The Telephone</i>	Beth	Penn State Opera Theatre	Ted Christopher
<i>Summertime Theatre</i>	Singer/Dancer	RWS & Associates	Carlos Avilas
<i>Barbecue</i>	White Marie	Penn State Centre Stage	Steve H. Broadnax III
<i>Twelfth Night</i>	Maria	Penn State Centre Stage	Steve Snyder
<i>Stupid Fucking Bird</i> (Tour)	Mash	Pennsylvania State University	Steve Snyder
<i>Men on Boats</i>	John Wesley Powell	Penn State Center Stage	Austin Eyer
<i>Polaroid Stories</i>	Persephone/Semele	Penn State Centre Stage	Erik Raymond Johnson
<i>Argonautika</i>	Atalanta/us Athena	Penn State Centre Stage	Steve Snyder
<i>Dutchman</i>	Lula	Black Box Theatre Company	Alex Pinkett

Film

<i>Madly</i> (in production)	Morgan	Mahalia Latortue
?	Kristin	Davarion Productions
<i>Homecoming Queen</i>	Althea	Pablo Lopez
<i>Roses are Red</i>	Sarah	Olivia Mullen
<i>Thanksgiving</i>	Brynn	Alexa Zuckerman
<i>MUSE</i>	Orphea	Emily Papak

Training

Pennsylvania State University, BFA Acting, Minor in Vocal Performance (May, 2019)

Acting: Wendell B. Franklin, Natalie Griffith Robichaux, Richard Robichaux, Steve Snyder, Steve H. Broadnax III, Erik Raymond Johnson, Erin Spear, Darcy Evans, Jennifer Wiltsie

Voice: Holly Thuma, Don Marrazzo, Julia Natoli, Julie Foh, Erin McDaniels, Tess Dignan, Norman Spivey, Ted Christopher, Beverly Patton, Katie Travis, Steven Rimke, Hank McDaniel III, Jennifer Trost

Movement and Dance: Elisha Clark Halpin, Megan Moore, Donna Dunmire, Michele Dunleavy, Austin Eyer, Kikora Franklin

Apprentice Company at Shakespeare Theatre of New Jersey (2018)

Bonnie J. Monte, Brian B. Crowe, Bruce B. Cromer, Doug West, Vanessa Morosco, Donnie Mather, AC Horton, Rebecca Feely

Skills

Voice and Speech: Proficiency in French, beginning Polish, Fitzmaurice Voice Work, Dialects: American Southern (Mississippi and Memphis), British (RP and Cockney), and Russian

Fight Captain for *Love is in the Air*, *Argonautika*, and *Polaroid Stories*; Choreograph original fights (hand to hand/weapons)

Music: Guitar (14 years), clarinet (3 years), and piano (5 years)

Dance: Beginning jazz and ballet, intermediate modern, Mojah

Movement: Equestrian (English, Hunter Jumper and Western), Stage Combat (broadsword, long rapier, knives, hand-to-hand), Viewpoints, Laban Movement Analysis

Awards: Outstanding Solo Performance (Ottawa Fringe), Jeff Sansom Performance Award, Mona Shibley Bird Scholarship, Jury Honors, Stan Latta Scholarship for Leadership in the Arts, Dorothy Stickney Scholarship