

# Katie Nixon

AEA | SAG Eligible | [katiennixon.net](http://katiennixon.net)  
5'4" | Brown Hair | Hazel Eyes | Soprano/Belter | Eb3-F6  
The Wayne Agency | [dani@thewayneagency.com](mailto:dani@thewayneagency.com) | (424) 335-1404  
Free Flight Talent Management | [freeflighttalent@gmail.com](mailto:freeflighttalent@gmail.com)

## **Film**

Lucky (In prod.)	Lead	Indie Feature	Allison Dayne
Silverwork	Lead	Indie Short	Allison Dayne
Thanksgiving	Lead	Indie Short	Alexa Zuckerman
MUSE	Lead	Indie Short	Emily Papak
Homecoming Queen	Supporting	Indie Feature	Pablo Lopez
The Lost Ones	Supporting	Indie Short	Braden McClain
Roses are Red	Supporting	Indie Short	Olivia Mullen

## **Commercial**

A Bunny and a Beer	Supporting	WQLN	Braden McClain
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## **Off-Broadway**

52 Pickup (Int'l Tour)	Katie	NY Theatre Fest, CAFF	Brendan Berndt
Bloody Mary	Gretchen	54 Below	Allison Dayne

## **Theatre**

Barbecue	White Marie	Penn State Centre Stage	Steve H. Broadnax III
Edward III (Apprentice Production)	Countess	Shakespeare Theatre of NJ	Brian B. Crowe
A Killer Party	Justine	Virtual Venue Theatricals	Charity Farrell
Stupid Fucking Bird (Tour)	Mash	Penn State Center Stage	Steve Snyder
Men on Boats	Powell	Penn State Center Stage	Austin Eye

## **Pennsylvania State University, BFA Acting, Minor in Vocal Performance**

**Acting:** Steve H. Broadnax III, Wendell B. Franklin, Steve Snyder, Erik Raymond Johnson, Julie Foh

**Voice:** Katie Travis, Erin McDaniels, Tess Dignan, Beverly Patton, Ted Christopher

**Movement and Dance:** Elisha Clark Halpin, Michele Dunleavy

## **Apprentice Company at Shakespeare Theatre of New Jersey**

**Acting:** Bonnie J. Monte, Brian B. Crowe, Doug West, Vanessa Morosco, AC Horton

## **Skills**

**Voice and Speech:** Proficiency in French, beginning Polish, Fitzmaurice Voice Work, Dialects: American Southern (Mississippi and Memphis), British (RP and Cockney), and Russian

**Fight:** Choreograph and fight captain experience; Martial Arts (MMA, Karate, Akido, Krav Maga, Taekwondo, and Jiu-Jitsu)

**Music:** Opera (Lyric Coloratura Soprano), Guitar, clarinet (3 years), and piano

**Dance:** Beginning jazz and ballet, intermediate modern

**Movement:** Equestrian (English, Hunter Jumper and Western), Stage Combat (broadsword, long rapier, knives, hand-to-hand), Viewpoints, Laban Movement Analysis

**Awards:** Outstanding Solo Performance (Ottawa Fringe), Jeff Sansom Performance Award, Mona Shibley Bird Scholarship, Stan Latta Scholarship for Leadership in the Arts, Dorothy Stickney Scholarship