

# Katie Nixon

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Brown Hair - Hazel Eyes - 5'4" - Soprano/Belter - Eb3 - F6

## Film

<i>Silverwork</i>	Lead	Braden McClain
<i>Thanksgiving</i>	Lead	Alexa Zuckerman
<i>MUSE</i>	Lead	Emily Papak
<i>?</i>	Lead	Davarion Productions
<i>Homecoming Queen</i>	Supporting	Pablo Lopez
<i>Roses are Red</i>	Supporting	Olivia Mullen

## Theatre

<i>Barbecue</i>	White Marie	Penn State Centre Stage	Steve H. Broadnax III
<i>52 Pickup</i> (Int'l Tour)	Katie	NY Theatre Fest, CAFF	Brendan Berndt
<i>Edward III</i> (Apprentice Production)	Countess	Shakespeare Theatre of NJ	Brian B. Crowe
<i>Waldameer Park</i>	Singer/Dancer	RWS & Associates	Carlos Avilas
<i>A Killer Party</i>	Justine	Virtual Venue Theatricals	Charity Farrell
<i>Twelfth Night</i>	Maria	Penn State Centre Stage	Steve Snyder
<i>Stupid Fucking Bird</i> (Tour)	Mash	Penn State	Steve Snyder
<i>Men on Boats</i>	Powell	Penn State Center Stage	Austin Eyer
<i>Polaroid Stories</i>	Persephone	Penn State Centre Stage	Erik Raymond Johnson
<i>Dutchman</i>	Lula	Black Box Theatre Company	Alex Pinkett

### **Pennsylvania State University, BFA Acting, Minor in Vocal Performance (May, 2019)**

**Acting:** Steve H. Broadnax III, Wendell B. Franklin, Natalie Griffith Robichaux, Richard Robichaux, Steve Snyder, Erik Raymond Johnson, Erin Speer, Darcy Evans, Jennifer Wiltsie

**Voice:** Holly Thuma, Don Marrazzo, Julia Natoli, Julie Foh, Erin McDaniels, Tess Dignan, Norman Spivey, Ted Christopher, Beverly Patton, Katie Travis, Steven Rimke, Jennifer Trost

**Movement and Dance:** Elisha Clark Halpin, Megan Moore, Donna Dunmire, Michele Dunleavy, Austin Eyer, Kikora Franklin

### **Apprentice Company at Shakespeare Theatre of New Jersey (2018)**

**Acting:** Bonnie J. Monte, Brian B. Crowe, Bruce B. Cromer, Doug West, Vanessa Morosco, Donnie Mather, AC Horton, Rebecca Feely

## Skills

**Voice and Speech:** Proficiency in French, beginning Polish, Fitzmaurice Voice Work, Dialects: American Southern (Mississippi and Memphis), British (RP and Cockney), and Russian

**Fight:** Choreograph and fight captain experience; Martial Arts (MMA, Karate, Akido, Krav Maga, Taekwondo, and Jiu-Jitsu)

**Music:** Opera (Lyric Coloratura Soprano), Guitar (14 years), clarinet (3 years), and piano (5 years)

**Dance:** Beginning jazz and ballet, intermediate modern, Mojah

**Movement:** Equestrian (English, Hunter Jumper and Western), Stage Combat (broadsword, long rapier, knives, hand-to-hand), Viewpoints, Laban Movement Analysis